

RIDE OF THE VALKYRIES

Final Version

Richard Wagner
arr. Jason Kocol

$\text{♩} = 108$

Lead

Rhythm

Bass

Drums

The score is arranged in a system with four main parts: Lead, Rhythm, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 9/8. The tempo is marked as quarter note = 108.

- Lead:** Features a melodic line starting with a forte (*f*) dynamic. The guitar TAB for this part includes fret numbers 7, 9, 10, 7, 9, 9, 11, 12, 14, 15, 12, 14, 9, 11, and 7.
- Rhythm:** Accompanies the lead with a steady rhythmic pattern. The guitar TAB for this part includes fret numbers 9, 11, 14, and 11. There are also markings for *8va* (octave up) and *f* (forte).
- Bass:** The bass line consists of simple rhythmic dashes, indicating a consistent bass accompaniment.
- Drums:** The drum part begins with a bass drum hit (marked with a cross and asterisk) followed by a snare drum pattern. It includes a forte (*f*) dynamic and a double bar line with a slash (/:) indicating a repeat or cut-off.

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6

L

9 9 11 12 9 11 12-14 15 12-14 14 9 11 12 9 11 7-9 10 7

R

6

mf

9 11 14 11

B

6

mf

9 11 9 9 9 9 11 9 9 9 9 11 9 9 9 9 11 9

7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

D

R.C. bell

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The musical score is divided into four systems: L (Guitar), R (Right Hand), B (Bass), and D (Drums). Each system contains three measures of music.

- L (Guitar):** The top staff shows a melodic line with a *8va* marking and a dashed line. The bottom staff shows guitar chords with fingerings: 9, 9-11-12, 9-11, 12-14-15, 12-14, 7-9-10, 7, 9, 9-11-12, 9-11, 12-14-15, 12-14, 9-11-12, 9-11, 12-14-15, 12-14, 7-9-10, 7, 9, 9-11-12, 9-11, 12-14-15, 12-14, 7-9-10, 7.
- R (Right Hand):** The top staff shows a melodic line. The bottom staff shows chords: 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9.
- B (Bass):** The top staff shows a melodic line. The bottom staff shows chords: 9, 9, 9, 11, 9, 9, 9, 9, 9, 11, 9, 9, 9, 9, 9, 11, 9, 9, 9, 9, 11, 9, 9.
- D (Drums):** The top staff shows a drum line with 'x' marks. The bottom staff shows a slash symbol.

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A

13

L

8va

P.M.

9 9 9 7 9 7 7 7 7 7 7 7 7 7-10 7

9 9 9 7 9

9-11 12 9-11 12-14 15 12-14

R

P.M.

7 7 9 9

4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 2 2 2 2 3 3 3 3 0 0 0 0 5 5 5 5 0 0 0 0

7 7 9 9

B

9 9 9 9

2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 5 5 5 5 0 0 0 0

9 9 9 9

D

L

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17

L

P.M.----- *tr*

7 7 7 7

7 7 7 7 8 8 8 7 7 7 7 7 7 7 6 6 6 7 7 7 7 7 7 7 8 8 8 7 7 7 7

5 5

R

P.M.---- P.M.---- P.M.----

7 7

5 5

B

5 5

D

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B

21

L

21

R

21

B

21

D

Fill

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25

L

P.M.----- *tr*

7 6 7 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 4 9

2 2

25

R

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4

4 4 4 4 2 2 2 2 1 1 1 1 2

25

B

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 11 11 11 11 11 11 12 11 12

4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4 11 11 11 11 11 11 12 11 12

D

Fill -----

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C

L

Musical notation for the Left Hand (L) part, measures 29-32. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. A slur covers measures 29-30, and another slur covers measures 31-32. The notes are: 29: G4, A4, B4, C5; 30: B4, A4, G4, F#4; 31: E4, D4, C4, B3; 32: A3, G3, F#3, E3.

R

Musical notation for the Right Hand (R) part, measures 29-32. The staff shows a treble clef with a key signature of two sharps. The notation includes chords and individual notes. Below the staff, there are performance markings: "P.M. . . . |" under measures 29-30 and 31-32. Below the notes, there are fingerings: 29: 2 2 2 2 4 4 4 4 4 2 4; 30: 2 2 2 2 4 4 4 4 4 2 4; 31: 2 2 2 2 5 5 5 5 1 2 1; 32: 4 4 4 4 5 5 5 5 4 4 4 4.

B

Musical notation for the Bass (B) part, measures 29-32. The staff shows a bass clef with a key signature of two sharps. The notation includes chords and individual notes. Below the staff, there are fingerings: 29: 0 0 0 0 2 2 2 2 5 4 5; 30: 0 0 0 0 2 2 2 2 5 4 5; 31: 0 0 0 0 3 3 3 3 2 0 2; 32: 2 2 2 2 5 5 5 5 2 2 2.

D

Musical notation for the Double Bass (D) part, measures 29-32. The staff shows a bass clef with a key signature of two sharps. The notation includes chords and individual notes, with some notes marked with an 'x' and a 'V' above them. The notes are: 29: G2, A2, B2, C3; 30: B2, A2, G2, F#2; 31: E2, D2, C2, B1; 32: A1, G1, F#1, E1.

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33

L

R

B

D

9 10 7 10 9 11 12 9 12 12 11 12 9 12 14 11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 5 5 5 4 4 4 4 5 5 5 5 2 2 2 2 4 4 4 4 4 2 4 2 2 2 2 4 4 4 4 4 2 4 2 2 2 2 4 4 4 4 1 2 1 0 0 0 0 2 2 2 2 5 4 5 0 0 0 0 2 2 2 2 5 4 5 0 0 0 0 2 2 2 2 1 2 1

Fill

v

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37

L

12 11 11-14

P.M.-----

P.M.-----

9 9 9 7 9 7 9 7

R

P.M.----- P.M.----- P.M.-----

P.M.----- P.M.----- P.M.----- P.M.-----

4 4 4 4 3 3 3 3 4 4 4 4 5 5 5 5 3 3 3 3 4 2 2 2 2 4 2 2 2 2 2 5 2 2 2 4 2 2 2 2 5 2 5 3 5 3 3 3 5 3

B

2 2 2 2 1 1 1 1 4 4 4 9 9 9 9 9 9 5 4 5 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

Fill -----

D

D ($\text{♩}=\text{♩}$)

Detailed description of the musical score:
 - **Staff L:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line starting at measure 37. Fingering numbers 12, 11, and 11-14 are shown. A performance instruction 'P.M.' with a dotted line follows. The time signature changes to 4/4 in the second system.
 - **Staff R:** Treble clef, key signature of two sharps. It features a dense, rhythmic accompaniment. Multiple instances of 'P.M.' with dotted lines are present. Fingering numbers include 4, 2, 3, 4, 5, and 3.
 - **Staff B:** Bass clef, key signature of two sharps. It provides a bass line. Fingering numbers include 1, 4, 9, 5, 2, and 3.
 - **Staff D:** Drum staff with a double bar line at the start. It shows a rhythmic pattern with 'x' marks above notes. A 'Fill' instruction with a dotted line is present in the second system. A 'D' in a box above the staff indicates the drum set.
 - **General:** The piece is in 4/4 time. A tempo marking ' $\text{♩}=\text{♩}$ ' is shown in the top right. Measure numbers 37, 38, and 39 are indicated at the beginning of each system.

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41

L

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 7 7 10 7 7 7 7 7 7 7 7 7 7 7 10 7

R

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 3 2 2 0 5 4 5 9 5 7 5 5 5 7 5 5 5 9 5 7 5 5 5 7 5 5 5 2 4 2 2 4

B

41

2 2 2 2 0 0 0 0 0 5 4 4 2 2 2

D

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E

The musical score is organized into four systems, labeled L, R, B, and D on the left. Each system contains a musical staff and a corresponding line of performance instructions or fingerings.

- L (Left Hand):** The top staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom line contains fingerings: 10-7-10-9, 6, 7-6-7-6, 9, 9-8-9-8-8, 10, 9-8-9-8-8, and 7.
- R (Right Hand):** The top staff shows a melodic line in treble clef. The bottom line contains fingerings: 3-2-5-4, 1-4-4, 2-6-2-2-2-2-4-2, 5, and 6-6-6-6.
- B (Bass):** The top staff shows a melodic line in bass clef. The bottom line contains fingerings: 3-3-3-3-4, 4-4-4-4-4, 2-2-2-2-2, 2-2-2-2-2, 2, and 0.
- D (Drum):** The top staff shows a rhythmic pattern with 'x' marks above notes. The bottom line contains a 'Fill' instruction followed by a rhythmic pattern.

Performance instructions include 'P.M.' (Palm Mute) in measures 45-47 and 'Fill' in measure 48. A box with the letter 'E' is positioned above the first measure of the L staff.

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50

L

R

B

D

8 7 11 10 9 8 7 10 7 7 10 10 9 7 7 10 10 9 9 9 10 9 8 7 11 10 9 8 7

5 4 7 6 5 4 8 7 6 7 5 8 5 7 5 7 4 2 1 5 4 3 2 5 4 2

12 11 10 9 13 12 11 10 9 0 0 0 2 14 13 12 11 15 14 13 12 11

Fill Fill

tr *tr* *tr* *mp*

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55

L

mp

f

8 4 0 4 6 8 4 0 4 6 8 5 0 5 7 8 5 0 5 7 5 3 4 2

R

55

f

2 6 2 6 5 3 2 6 2 6 5 3 3 7 3 7 5 3 3 7 3 7 5 5 3 4 2

B

55

mp

f

8 8 8 9 9 9 8 8 8 9 9 9 9 9 9 10 10 10 9 9 9 10 10 10 7 7 8 8 3 2

D

mp

f

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60 **F**

L

R

B

D

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65

L

R

B

D

8 8 8 7 8 7 8 7 6 7 6 7 6 9 6 7 6 7 6 9

P.M.₁ P.M.₁ P.M.₄ P.M.₄ P.M.₁ P.M.₁ P.M.₁ P.M.₁

1 4 1 3 1 1 1 3 1 1 6 2 4 2 2 4 4 2 6 6 4 4 3 2 6 2 4 2 2 4 2 2

1 1 1 1 1 1 1 1 1 1 4 4 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Fill

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G

The image shows a musical score for four instruments: Guitar (G), Right Hand (R), Bass (B), and Double Bass (D). The score is for measures 69-73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part (G) features a melodic line with various fretting techniques, including natural harmonics (indicated by 'n' and '9') and bends. The right hand (R) part consists of a rhythmic accompaniment with a repeating pattern of eighth notes, marked with 'P.M.' (palm mute) and specific fretting numbers (e.g., 4 2 2 2 1). The bass (B) part provides a simple harmonic support with notes on the 0 and 2 frets. The double bass (D) part features a rhythmic pattern of eighth notes, marked with 'Fill' and 'V' (vibrato) symbols.

Guitar (G): Melodic line with notes and fretting numbers (7, 9, 7, 9, 9, 7, 7, 7, 11, 9, 11, 7, 11, 9). Includes natural harmonics (n) and bends.

Right Hand (R): Rhythmic accompaniment with palm mutes (P.M.). Fretting numbers: 4 2 2 2 1, 1 1 1 1 1, 4 2 2 2 1, 1 1 1 1 1, 4 2 2 2 4, 4 4 4 4 4, 4 2 2 2 2, 5 2 2 2 2 2, 4 2 2 2 1, 1 1 1 1 1.

Bass (B): Harmonic support with notes on 0 and 2 frets. Includes a 4-fret note in measure 73.

Double Bass (D): Rhythmic accompaniment with 'Fill' and 'V' (vibrato) markings.

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74

L

9 9 9 7 7 9 9 9 7 11 13 11 12 11 12 12 11 14 7 11 10 9 8 7 11 10 9

R

P.M. P.M. P.M. P.M. P.M. P.M.

4 4 4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 2 2 2 2 2 2 4 2 4 3 2 1 0 4 3 2 1

2 2 2 2 1 1 1 1 1 1 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 0 0 0 0 2

B

0 2 0 2 2 2 4 4 2 4 2 2 2 1 0 4 3 2 1 5 4

D

Fill

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H

L

R

B

D

9 8 9 8 8 10 9 8 9 8 8 8 7 8 7 11 10 9 8 7 10 7 7 10 10 9 7 7 10 10 9 9

79 5 2 5 6 0 5 4 7 6 5 4 8 7 6 7 5 8 5 7 5

79 2 0 12 11 10 9 13 12 11 10 9 0 0 0 0

Fill

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The musical score is arranged in four systems, labeled L, R, B, and D on the left. Each system contains a musical staff and a corresponding fingering line. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 85. The L part starts with a trill (tr) on a dotted quarter note, followed by a series of eighth notes. The R part features a melodic line with slurs and a dynamic marking of *mp*. The B part has a bass line with slurs and a dynamic marking of *mp*. The D part includes a drum line with a dynamic marking of *mp* and a 'Fill' section indicated by a dashed line. Fingering numbers are provided for each part, such as 9, 10, 8, 7, 11, 10, 9, 8, 7 for the L part and 7, 4, 2, 1, 5, 4, 3, 2, 5, 4 for the R part. Dynamic markings include *mp* (mezzo-piano) and *tr* (trill).

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♩. = 116

I

89

L

89

R

89

B

D

f

f

f

f

P.M.-----

P.M.----- P.M.----- P.M.-----

Fill -----

V

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94

L

Musical score for guitar (L) in treble clef, key of D major. It consists of a melody line with a fermata on the second measure and a guitar-specific line with fret numbers and bar lines. The fret numbers are: 7 9 7 7 7, 7 7 7 10 7, 7 7 7 7 7, and 7 7 7 7 7.

94

R

Musical score for guitar (R) in treble clef, key of D major. It consists of a chordal accompaniment line with a fermata on the second measure and a guitar-specific line with fret numbers and bar lines. The fret numbers are: 5 5 5 5 4 4 4 4 5 5 5 5, 2 2 2 2 4 4 4 4 7 7 7 7, 7 7 7 7 7 7 7 7 7 7 7 7, and 7 7 7 7 8 8 8 8 7 7 7 7.

94

B

Musical score for bass guitar (B) in bass clef, key of D major. It consists of a melody line and a guitar-specific line with fret numbers and bar lines. The fret numbers are: 3 3 3 3 2 2 2 2 3 3 3 3, 0 0 0 0 5 5 5 5 0 0 0 0, 5 5 5 5 5 5 5 5 5 5 5 5, and 5 5 5 5 4 4 4 4 5 5 5 5.

94

D

Musical score for double bass (D) in bass clef, key of D major. It consists of a melody line with a fermata on the second measure and a guitar-specific line with fret numbers and bar lines. The fret numbers are: 3 3 3 3 2 2 2 2 3 3 3 3, 0 0 0 0 5 5 5 5 0 0 0 0, 5 5 5 5 5 5 5 5 5 5 5 5, and 5 5 5 5 4 4 4 4 5 5 5 5.

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Jay

98

L

P.M.-----
7 7 7-10 7 10-7-10 9 6 7 6 7 6 4 10-7-10 9 11

R

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----
4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 3 3 3 3 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 2 4
2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 8 8 8 8 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

B

2 2 2 2 5 5 5 5 2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3 4 4 4 4 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2 5 4 5

D

Fill -----

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The musical score is arranged in four systems, each representing a different instrument or voice part:

- L (Lead):** Features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with various note values and rests. Fret numbers are indicated below the staff: 10-7, 10, 9, 11, 12-9, 12, 12, 11, 12-9, 12, 14, 11, 12, 11, 11-14, and 9.
- R (Right Hand):** Also uses a treble clef, key signature, and time signature. It contains a complex rhythmic accompaniment with many beamed notes. Performance instructions "P.M." (Palm Mute) are placed under the first two measures of each of the first four measures. Fret numbers include 2, 2, 2, 2, 0, 4, 4, 4, 4, 4, 2, 4, 2, 2, 2, 2, 0, 4, 4, 4, 4, 4, 2, 4, 2, 2, 2, 2, 0, 4, 4, 4, 4, 1, 2, 1, 2, 3, 2, 3, 0, and 6.
- B (Bass):** Uses a bass clef, key signature, and time signature. The notation shows a steady rhythmic pattern. Fret numbers are 0, 0, 0, 0, 2, 2, 2, 2, 5, 4, 5, 0, 0, 0, 0, 2, 2, 2, 2, 5, 4, 5, 0, 0, 0, 0, 2, 2, 2, 2, 1, 2, 1, 2, 16, 14, 16, and 15 18.
- D (Drum):** Represented by a double bar line and a drumhead symbol. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The notation includes rests and dynamic markings like $>$.

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K

The musical score is arranged in four systems, labeled L, R, B, and D. Each system consists of a musical staff and a guitar tablature line. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into five measures.

- System L:** Features a treble clef staff with a melodic line and a guitar tablature line. The tablature includes fret numbers 9, 7, and 10, and is marked with "P.M." (Palm Mute) in various positions.
- System R:** Features a treble clef staff with a melodic line and a guitar tablature line. The tablature includes fret numbers 2, 4, 3, 5, 0, 1, 5, 7, and 9, and is marked with "P.M." in various positions.
- System B:** Features a bass clef staff with a rhythmic line and a guitar tablature line. The tablature includes fret numbers 2, 3, and 0, and is marked with "P.M." in various positions.
- System D:** Features a double bar line staff with a rhythmic line and a guitar tablature line. The tablature includes fret numbers 2, 3, and 0, and is marked with "P.M." in various positions.

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116

L

P.M. 7 7 10 7 10 7 10 9 6 7 6 7 6 6 7 6 7 6 P.M. 18 19 18 19 18

R

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 4 2 4 2 2 3 2 5 4 1 4 4 4 2 2 2 2 5 3 3 3 3 2 2 4 2 2 2 2 5 3 3 3 3 2 2 4 2 2 2 2 5 3 3 3 3 2 2 4 2 2 2 2 5 3 3 3 3 2 2 4 2 2 2 2 5 3 3 3 3 2 2

B

4 4 2 2 2 3 3 3 3 4 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 3 3 3 3 2 2

D

116

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121

L

R

B

D

14

12
10

10 10 10 10

10 8 8 8

9

7

4
2

7
5

5 5 5 5

5 3 3 3

4
2

5 5 5 5

3 3 3 3

2

Fill