

Score

IN THE HALL OF THE MOUNTAIN KING

Final Version

Edvard Grieg
arr. Greg Barr

Latin ♩ = 104

The score is arranged for guitar and drums. It features five systems of staves:

- Lead:** Treble clef, 4/4 time signature. The staff contains whole rests for all five measures.
- TAB (Lead):** Six-line guitar tablature corresponding to the lead staff, with whole rests in all measures.
- Rhythm:** Treble clef, 4/4 time signature. The staff contains whole rests for all five measures.
- TAB (Rhythm):** Six-line guitar tablature corresponding to the rhythm staff, with whole rests in all measures.
- Bass:** Bass clef, 4/4 time signature. The first measure has a whole rest. The second and third measures contain eighth-note patterns with triplets and a dynamic marking of *mf*. The fourth measure has a whole rest. The fifth measure contains a whole note chord with a dynamic marking of *mf*. The staff ends with a double bar line and a repeat sign.
- TAB (Bass):** Six-line guitar tablature for the bass line, showing fret numbers (3, 5, 5, 6, 3, 5, 3, 5, 5, 6, 3, 3, 4, 4) and ending with a double bar line and a repeat sign.
- Drums:** Drum set notation in 4/4 time. The first measure has a whole rest. The second and third measures contain a consistent eighth-note drum pattern with a dynamic marking of *mf*. The fourth and fifth measures contain whole rests with repeat signs.

mf

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A

The musical score is divided into four systems, labeled L, R, B, and D on the left side. Each system consists of two staves.

- System L (Left Hand):** The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is empty.
- System R (Right Hand):** The top staff is a treble clef with a key signature of two flats. It contains a melodic line with slurs and accents. The bottom staff contains guitar fingering numbers: 10 8 8 10 8 8 11 8 8, 10 7 7 9 6 6 9 6 6, 10 8 8 10 8 8 11 8 8, and 10 7 7 9 6 6 9 6 6.
- System B (Bass):** The top staff is a bass clef with a key signature of two flats. It contains a bass line with slurs and triplets. The bottom staff contains guitar fingering numbers: 3 5 5 6 3 5, 3 5 5 6 3 3 4 4, 3 5 5 6 3 5, and 3 5 5 6 3 3 4 4.
- System D (Drums):** The top staff shows a drum pattern with eighth notes. The bottom staff contains a double bar line followed by a slash and a vertical line (/:/), indicating a section cut.

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B

L

mf

R

P.M.

B

D

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14

L

3 5 6 3 5 6 5 4 4 0 0 5 4 0 0 3 4 3 3 5 6 3 5 6 5 5 3 5 5 3

R

14

P.M.

10 8 8 10 8 8 11 8 8 10 7 7 9 6 6 9 6 6 10 8 8 10 8 8 11 8 8 8 8 8 11 8 8

B

14

3 5 5 6 3 5 3 5 5 6 3 3 4 4 3 5 5 6 3 5 6 3 6 6 4 4

D

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C

The image displays a musical score for guitar, organized into four systems: L (Left Hand), R (Right Hand), B (Bass), and D (Drum). The score is for the piece "IN THE HALL OF THE MOUNTAIN KING" and is the final version score, page 5 of 20. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four measures.

System L (Left Hand): The first staff shows a treble clef with a key signature of two flats. The notes are: Measure 1: G4, A4, Bb4, A4, G4; Measure 2: F4, E4, D4, C4, Bb3; Measure 3: A3, G3, F3, E3, D3; Measure 4: C3, Bb2, A2, G2. The second staff shows the corresponding guitar tablature: Measure 1: 10 7 9 10 7 9 7 8; Measure 2: 8 9 8 9 7 7 9 7; Measure 3: 10 7 9 10 7 9 7; Measure 4: 8 9 8 7. A triplet of notes (A3, G3, F3) is indicated in the third measure.

System R (Right Hand): The first staff shows a treble clef with a key signature of two flats. The notes are: Measure 1: G4, A4, Bb4, A4, G4; Measure 2: F4, E4, D4, C4, Bb3; Measure 3: A3, G3, F3, E3, D3; Measure 4: C3, Bb2, A2, G2. The second staff shows the corresponding guitar tablature: Measure 1: 4 3 3 4 3 3 7 3 4; Measure 2: 4 4 3 4 3 3 7 3 3; Measure 3: 4 3 3 4 3 3 7 3 4; Measure 4: 4 4 3 4 3 3 7 3 3. A "P.M." (Percussion Mute) instruction is written above the first measure. A triplet of notes (A3, G3, F3) is indicated in the first measure of each of the four measures.

System B (Bass): The first staff shows a bass clef with a key signature of two flats. The notes are: Measure 1: G2, A2, Bb2, A2, G2; Measure 2: F2, E2, D2, C2, Bb1; Measure 3: A1, G1, F1, E1, D1; Measure 4: C1, Bb0, A0, G0. The second staff shows the corresponding guitar tablature: Measure 1: 3 5 4 5 2 0 5; Measure 2: 3 5 4 6 5 4 5; Measure 3: 3 5 4 5 2 0 5; Measure 4: 3 5 4 6 5 4 5. A triplet of notes (G2, A2, Bb2) is indicated in the first measure of each of the four measures.

System D (Drum): The first staff shows a drum set notation with a double bar line at the beginning. The notes are: Measure 1: Four eighth notes (snare, snare, snare, snare); Measure 2: A slash indicating a rest; Measure 3: A slash indicating a rest; Measure 4: A slash indicating a rest.

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22

L

10 7 9 10 7 9 7 8 8 9 8 9 7 7 9 7 10 7 9 10 7 9 7 8 9 8 7

22

R

P.M.

4 3 3 4 3 3 7 3 4 4 4 3 4 3 3 7 3 3 4 3 3 4 3 3 7 3 4 4 4 3 4 3 3 7 3 3

22

B

3 5 4 5 2 0 5 3 5 4 6 5 4 5 3 5 4 5 2 0 5 3 5 4 6 5 4 5

D

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D

The musical score is divided into four systems: L (Left Hand), R (Right Hand), B (Bass), and D (Drums). Each system contains three measures of music.

- L (Left Hand):** Treble clef, key signature of two flats. Measure 26: 10 7 8 10 8 8 7. Measure 27: 7 7 7 × 6 0 0 6 6. Measure 28: 10 7 8 10 8 8 8 8.
- R (Right Hand):** Treble clef, key signature of two flats. Measure 26: 10 8 8 10 8 8 11 8 8. Measure 27: 10 7 7 9 6 6 9 6 6. Measure 28: 10 8 8 10 8 8 11 8 8. Includes a P.M. (Percussion Mute) instruction.
- B (Bass):** Bass clef, key signature of two flats. Measure 26: 3 5 5 6 3 5. Measure 27: 3 5 5 6 3 3 4 4. Measure 28: 3 5 5 6 3 5.
- D (Drums):** Measure 26: A rhythmic pattern of eighth notes. Measure 27: A rest symbol (⌋). Measure 28: A rest symbol (⌋).

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29

L

11 8 8 11-12 8 8 10 10 10 7 8 10 8 8 7 7 7 7 x 6 0 0 6 6

R

29

P.M.

8 8 8 x 11 8 8 11 8 8 11 10 8 8 10 8 11 8 8 10 7 7 9 6 6 9 6 6

B

29

6 3 6 6 4 4 3 5 5 6 3 5 3 5 5 6 3 3 4 4

D

/:

/:

/:

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E

32

L

pp

10 7 8 10 8 8 8 8 8 8 8 10

32

R

P.M.-----

pp

10 13 12 8 11 10 6 9 8 5 8 7 10 8 10 6 8 5

32

B

pp

mf

3 5 3 6 5 3 6 5 3 5 6 5 4 5 4 3 4 3 3 5 0 6 3 0 5 6 5 5

D

pp

3 3 3 3 3 3 3

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37

L

p
let ring

7 4 5 7 4 5 8 4 7 8 4 6 7 4 5 7 4 5 6 8 10 8 6 8 10 7 8 10 7 8 10

R

p
let ring

10 8 8 10 8 8 11 8 11 11 8 10 10 8 8 10 8 8 10 11 14 11 11 14 10 12 14 10 12 14

B

37

f

3 5 6 5 3 3 5 6 3 5 6 5 4 5 4 3 4 3 3 5 6 3 5 6 5 5 3 5 6 5 3 3 0 2 3 0 2 0

D

w/Brushes

mp *mf*

F

IN THE HALL OF THE MOUNTAIN KING

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43

L

43

R

43

B

D

The image displays a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in four systems, labeled L (Left Hand), R (Right Hand), B (Bass), and D (Double Bass). Each system contains five measures of music. The L and R systems use treble clefs and a key signature of two flats (B-flat and E-flat). The B system uses a bass clef with the same key signature. The D system uses a double bass clef and features a rhythmic pattern of slanted lines with accents (>) above them. The L system includes fingerings such as 11, 8, 10, 10, 7, 8, 10, 7, 8, 10, 11, 8, 10, 8, 10, 8, 10, 7, 4, 5, 7, 4, 5, 8, 4, 7, 8, 4, 6. The R system includes fingerings such as 11, 12, 14, 10, 12, 14, 10, 12, 14, 10, 12, 14, 11, 12, 14, 12, 12, 14, 10, 8, 8, 10, 8, 8, 11, 8, 11, 8, 10. The B system includes fingerings such as 1, 2, 1, 0, 2, 0, 3, 0, 2, 3, 0, 2, 0, 1, 2, 1, 0, 3, 5, 6, 3, 5, 6, 5, 4, 5, 4, 3, 4, 3. The D system features a rhythmic pattern of slanted lines with accents (>) above them.

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G

48

L

mf

8 6 4 3 6 4 3 3 0 0 0 0 3 0 5 3

8 7 5 3 6 5 3 3 6 6 8 9 8 3 6 5 3

R

48

mf

11 10 8 11 9 8 6 0 6 0 9 10 9 8 6 10 0 0 13 11 13

12 10 8 12 10 9 6 8 6 9 10 9 8 6 10 13 11 13

B

48

mf

3 5 6 3 5 6 5 5 5 6 5 3 3 3 5 3 5 3 5 3 5 3 5 6 8 6 8

3 5 6 3 5 6 5 5 5 6 5 3 3 3 5 3 5 3 5 3 5 3 5 6 8 6 8

D

w/Sticks

> > > >

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H ♩ = 112 *accel*

54

L

R

B

D

The score consists of four staves. The top staff (L) is the left hand, the second staff (R) is the right hand, the third staff (B) is the bass line, and the bottom staff (D) is the drum line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score starts at measure 54. The left hand part features a sequence of chords and arpeggios, with fret numbers 3, 0, 0, 6, 8, 9, 8, 3, 0, 5, 6, 3, 0, 9, 8, 8. The right hand part features a melodic line with a key signature change to one sharp (F#) in measure 55, and fret numbers 0, 6, 9, 10, 9, 8, 0, 6, 10, 13, 11, 13, 0, 15, 12, 12, 12, 12, 7. The bass line features a steady eighth-note pattern with fret numbers 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 6, 8, 6, 8, 3, 5, 3, 5, 6, 8, 3, 5. The drum line features a consistent eighth-note pattern with accents (>) in measures 55, 56, 57, 58, 59, and 60.

IN THE HALL OF THE MOUNTAIN KING

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I ♩ = 120 *accel*

60

L

w/dist.

1/2

1/2

1/2

R

w/light dist.

B

f

D

f

Detailed description of the musical score: The score is for guitar and is divided into four systems: L (Left Hand), R (Right Hand), B (Bass), and D (Drum). It consists of five measures. Measure 1 starts at measure 60. The L system has a treble clef and a key signature of two flats. The R system has a treble clef and the same key signature. The B system has a bass clef and the same key signature. The D system is a drum line with a double bar line and a slash, indicating a drum roll. Performance instructions include 'w/dist.' (with distortion) for the L system in measure 3, 'w/light dist.' (with light distortion) for the R system in measure 3, and 'f' (forte) for the B system in measure 3. The tempo is marked as 120 bpm with an acceleration instruction. There are three half-measure markings (1/2) in the L system in measures 3, 4, and 5. Fret numbers are provided for all string positions. The drum line has accents (>) in measures 1, 2, 4, and 5.

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65

L

65

R

65

B

65

D

IN THE HALL OF THE MOUNTAIN KING

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Jay ♩ = 144 *accel*

L

R

B

D

70

70

>

>

>

>

>

IN THE HALL OF THE MOUNTAIN KING

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K ♩ = 160 *accel*

75

L

16 16 16 14 14
16 16 14
16 14 16 17 16 14
16 16 14
9 11 12 10 12 12 11 11 10 10

R

4 2 4 2 4 2 0 0 0 0
4 4 4 4 4 4 4 4 3 4 3 2 1 2
2 2 2 2 2 2 0 0 0 0

B

6 2 4 2 4 2 4 6 2 4 0 7 0 7 0 7 0 7
4 4 4 4 4 4 4 4 4 4 0 7 0 7 0 7 0 7

D

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80

L

9 11 12 10 12 12 12 10 12 12 10 9 11 12 10 12 12 11 11 11 10 10 9 11 12 10 12 12 12

80

R

0 0 4 4 4 4 3 4 0 3 3 2 0 3 0 3 0 4 4 4 4 3 4 0 4 4 4 4 3 4 3 2 3 2 1 2 0 4 4 4 4 3 4

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

B

0 7 0 7 3 5 3 5 0 7 0 7 0 7 0 7 0 7 0 7

D

> > > > > > > >

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85

L Sludgato ♩ = 144 Quick ♩ = 176 Sludgato ♩ = 144

L

R

B

D

ff *mf* *ff*

IN THE HALL OF THE MOUNTAIN KING

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Quick ♩ = 176 Molto Sludgato ♩ = 120 accel.

L

R

B

D

mf *ff* *p* *fff*

92

92

92

Fill

mf *ff* *p* *fff*